

PUBLICATION RECORD [SELECTION]

A. Books

A1. Monographs

1. *Greek Drama in Byzantine Times*, (Katowice, 2004) [in English].
2. *Ikona dekadencji. Wybrane problemy europejskiej recepcji Bizancjum od XVII do XX wieku* [The Icon of decadence. Selected problems of the European Reception of Byzantium], (Katowice, 2009).
3. *Taniec w roli Tersytyesa. Studia nad satyrą bizantyńską* [A dance in the role of Thersites. Studies on Byzantine satire], (Katowice, 2016).

A2. Edited volumes

1. *The Reception of Byzantium in European Culture since 1500*, with D. Smythe, (Farnham: Ashgate, 2016).
2. *Satire in the Middle Byzantine Period. The Golden Age of Laughter,?* with I. Nilsson, (Brill: Leiden, 2020).

A3. Translations (from ancient Greek)

1. *Timarion albo Timariona przypadki przez niego opowiedziane* (*Timarion or his story by himself narrated*, with K. Warcaba), (Katowice, 2014)
2. *Nie tylko dialogi. Recepcja Lukiana w Bizancjum* (*Not only dialogues. The reception of Lucian in Byzantium*) (with J. Kucharski & K. Warcaba), (Katowice, 2019).

A3. In press/Under contract

3. *Byzantine commentaries to ancient literature* (ed. with B. van der Berg & D. Manolova), Cambridge University Press (under review).
3. *A cultural history of Byzantine animals (10th-12th centuries)* (Routledge, under contract).
4. *Imagining Byzantium: The Reception of Byzantium in Modern Culture* (with Marketa Kulhankova), Bloomsbury (under contract, 2021).
5. *Theodore Prodromos' satirical poems* (translation, with J. Kucharski and N. Zagklas), Liverpool University Press (under contract, 2023).
6. *Routledge Handbook of Animals in Byzantium* (with A. Rhoby), Routledge (under contract, 2022).

B. Articles

B1. Book Chapters in press

1. *Lament in the mousehole – playing with the conventions of lament in Theodore Prodromos' Katomyomachia*. In: *Lament as Performance in Byzantium*, eds. Th. Kampianaki & N. Tsironi, (Farnham: Routledge 2021).
2. *Performing Byzantium. Byzantium in Early Modern European theatre*. In: *The Reception of Byzantium in Early Modern Europe*, eds. J. Ranshoff & N. Aschenbrenner, (Washington D.C, Dumbarton Oaks, 2021).
3. *Two poems on the chariot race*. In: *Greek Epistolary Poetry in Late Antiquity, Byzantium and the Renaissance. An Anthology with Critical Essays*, eds. A. Riehle & K. Kubina, (Farnham: Routledge, 2021).
4. *Performing the Medieval Greek Romance from Digenis Akritis to the Erotokritos* (with A. J. Goldwyn). In: *Orlando Furioso and the Arabs* (Villa i Tatti series, Florence 2021).

B2. Book Chapters (published)

1. *Manuel Philes' Metaphrasis of a Certain Work of Lucian on the Painting Depicting the Wedding of Alexander*, in *Sources for Byzantine Art History Volume 3: The Visual Culture of Later Byzantium (1081–c.1350)*, ed. F. Spingou, (Cambridge University Press: Cambridge, 2021), 114-120.
2. *The power of old and new logoi: the Philopatris revisited*, in: *Satire in the Middle Byzantine Period*, eds. P. Marciniak, I. Nilsson, (Brill: Leiden, 2021), 179-190.
3. *Oriental as Byzantium. Some remarks on similarities between Byzantinism and Orientalism*. In: *Imagining Byzantium*, eds. A. Gietzen et al., (Mainz 2018), 34-40.
4. *Katomyomachia as a Byzantine version of mock-epic*. In: *Middle and Late Byzantine Poetry: Text and Context* (eds. A. Rhoby, N. Zagklas), Brepols: Turnhout, 2018 (with Katarzyna Warcaba), 97-110.
5. *Heaven for the Climate, Hell for the Companionship. Byzantine satirical katabaseis*. In: *Round Trip to Hades: Visits to the Underworld in the Eastern Mediterranean Tradition (Cultural Interactions in the Mediterranean)*, eds. G. Ekroth & I. Nilsson, (Brill: Leiden 2018), 342-355.
6. *Laughter on display: Laughter and performance in Byzantium*. In: *Greek Laughter and Tears. Edinburgh Leventis Studies 8*, eds. M Alexiou & D. Cairns, (Edinburgh University Press: Edinburgh 2017), 232-242.
7. Introduction, in: *The Reception of Byzantium in European Culture since 1500*, see A1.
8. *Byzantium in the Polish Mirror. Byzantium in Polish literature in the 19th and 20th Centuries*, in *The Reception of Byzantium in European Culture*, see A1.
9. *The Byzantine Performative Turn*, in *Within the Circle of Ancient Ideas and Virtues'. Studies in Honour of Maria Dzielska*, eds. K. Twardowska, M. Salamon, S. Sprawski, M. Stachura, S. Turlej, (Iagiellonica: Kraków, 2014), 423-431
10. *How to entertain the Byzantines? Mimes and jesters in Byzantium*, in: *Medieval and Early Modern Performance in the Eastern Mediterranean*, eds. E. Vitz & A. Ozturken, (Turnhout: Brepols, 2014), 125-149.

11. And the Oscar goes to...Emperor! Byzantium in cinema", in: *Wanted! Byzantium - The Desire for a Lost Empire*, eds. I. Nilsson & P. Stephenson (Uppsala 2014), 247-255.
12. Laughing against all the odds. Humour and Religion in Byzantium, in *Humour and Religion. Challenges and Ambiguities*, eds. H. Geybels & W. Van Herck (London, 2011), 141-155.
13. Homo Byzantinus Ridens. Byzantine attitude towards laughter and humour: Some general remarks. In: *Homo Byzantinus*, ed. V. Vatchkova (Sofia, 2009), 83-92.
14. The Byzantine Sense of Humour, in: *Humor in der arabischen Kultur*, ed. G. Tamer, (Berlin and New York: De Gruyter 2009), 127 – 135.
15. Byzantine Theatron – A Place for Performance? in: *Theatron. Rhetorische Kultur in Spätantike und Mittelalter*, ed. M. Grünbart, (Berlin and New York: De Gruyter, 2007), 275-283.
16. Theatre that did not exist. Byzantine theatre and performances, in: *Byzantium as seen by itself and by the others*, eds. V. Vatchkova & Tz. Stepanov, (Sofia, 2007), 177 – 188.

B3. Papers in print

1. Editor of the cluster "Humans and Animals on the Move" for *Viator* (Center for Medieval and Renaissance Studies, University of California in Los Angeles).

B3. Papers published

1. Of false philosophers and inept teachers: Theodore Prodromos' satirical writings (with a translation of the poem Against the old man with a long beard), *Byzantina Symmeikta* 30 (2020), 131-147.
2. Michael Hapluchair's *Dramation*: A Reappraisal, *Symbolae Osloenses* 94 (2020), 1-17.
3. Teaching Lucian in Middle Byzantium, *Philologia Classica* 14.2 (2019), 267-279.
4. The paradoxical enkomion and the Byzantine reception of Lucian's Praise of the Fly, *Medioevo Greco* 19 (2019), 80-94.
5. A pious mouse and a deadly cat: The Schede tou Myos ascribed to Theodore Prodromos, *Greek, Roman and Byzantine Studies* 57 (2017), 507-527.
6. A note on a Byzantine Lucianic cento, *Greco-Latina Brunensia* 22 (2017), 123-131.
7. The Art of abuse: satire and invective in Byzantine literature. A Preliminary survey, *EOS* 103.2 (2016), 349-362.
8. It is not what it appears to be: a note on Theodore Prodromos' *Against a Lustful Old Woman*, *EOS* 103.1 (2016), 109-116.
9. The Beard and its Philosopher. Theodore Prodromos on philosophic beards in Byzantium, (with J. Kucharski), *Byzantine and Modern Greek Studies* 41.1 (2017), 1-10.

10. Reinventing Lucian in Byzantium, *Dumbarton Oaks Papers* 70 (2016), 209-224.
11. Prodromos, Aristophanes and a lustful woman. A Byzantine satire by Theodore Prodromos, *Byzantinoslavica* 73 (2015), 23-33.
12. Racing with Rhetoric. Byzantine Ekphrasis of a Chariot Race, (with K. Warcaba), *Byzantinische Zeitschrift* 107/1 (2014), 97-112.
13. Theodore Prodromos' *Bion Praxis* - a Reappraisal, *Greek, Roman and Byzantine Studies* Vol 53, No 1 (2013), 219-239.
14. The Undead in Byzantium. Some Notes on the Reception of Ancient Literature in Twelfth-Century Byzantium, *Troianalexandrina* 13 (2013), 95-111.
15. Gdzie się podziały tamte dowcipy niezapomniane? Antyczne korzenie bizantyńskiego poczucia humoru [Ancient roots of the Byzantine sense of humour], *Symbolae Philologorum Posnaniensium* 20 (2010), 83-92.
16. Der Mythos des Falls des Konstantinopel in der Literatur zwischen 17. Jh und 20. Jh, *Acta Byzantina Fennica* 3 (2009-2010), 196-214.
17. The Dramatic Afterlife. The Byzantines on ancient dramas and their authors, *Classica et Mediaevalia* 59 (2009), 120-137.
18. The Greek Playwrights in the Light of Byzantine Sources, *Journal of Australian Early Medieval Studies* 5 (2009), 75-88

C. Entries in encyclopaedias

1. Byzantine humour, in: *The Sage Encyclopedia of Humor Studies*. Ed. S. Attardo, Vol. 1. Sage Publications: Los Angeles, London and Washington, 2014, 98-102.
2. Philogelos, in: *The Sage Encyclopedia of Humor Studies*. Ed. S. Attardo, Vol. 2, Sage Publications: Los Angeles, London and Washington, 2014, 565-566.