

Prof. Dr. Przemysław Marciniak

16.06.1976

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EDUCATION/PROFESSIONAL APPOINTMENTS

| | |
|------------------|---|
| 2018 | Full professorship |
| 2010 | Habilitation, University of Silesia |
| 2003 | PhD, University of Silesia Thesis: <i>Greek Drama in Byzantine Times</i> (in English) |
| 2001 | Department of Byzantine Studies, King's College London (Visiting Fellow in the Centre for Hellenic Studies) |
| 1995-1999 | Classical Philology (University of Silesia) |
| 1996-1998 | <i>Collegium Invisibile</i> , Warsaw – theatre studies, Neo-Latin studies |

AFFILIATION

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|--|---|
| 1.10.2018- 30.07.2019 | Visiting Professor (Senior Fellow), Freiburg Institute for Advanced Study |
| 02.2018- 08.2018 | Visiting Professor, LMU Munich |
| 1.10.2014 – 1.03.2018 | Head, Chair of Classical Philology, University of Silesia |
| 1.10.2015 - 2011 - 2016 (Nov – Dec) | Director of the Center for Studies on Byzantine Literature and Reception University Professor, University of Silesia Professeur invité, Fondation Maison des sciences de l'homme, Paris |
| 2012-2013 | EURIAS Fellow, Swedish Collegium for Advanced Study, Uppsala, Sweden |
| 2010 | Visiting Researcher, Uppsala University, Sweden |
| 2007-2008 | Temporary Lecturer in Byzantine Studies, Queen's University Belfast, Belfast, UK |
| 2003 – 2011 | Assistant Professor, Chair of Classical Philology, Univ. of Silesia |
| 2000 – 2003 | Lecturer, Chair of Classical Philology, Univ. of Silesia |

FELLOWSHIPS/RESEARCH STAYS

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|--------------------------------|---|
| 2018-2019 | Freiburg Institute for Advanced Study, EURIAS Fellowship (senior fellow/visiting professor) |
| 2017 (June- August) | DAAD Fellowship, FU Berlin |
| 2016 (June- August) | Segaart Visiting Fellowship, Center for Hellenic Studies, Princeton University |
| 2016 (February) | Vollbach Fellowship, JGU Mainz |
| 2015 (June- August) | Summer Fellowship, Dumbarton Oaks, Harvard University Trustees, Washington DC, USA |
| 2013 (July- August) | Erneuter Forschungsaufenthalt, Alexander von Humboldt Stiftung, FU, Berlin |

- 2012-2013 EURIAS Fellowship (cofunded by the European Commission 7th Framework Programme - COFUND action) and SCAS, Uppsala, Sweden
- 2011 (July) Short-term Stipend, Institute of Byzantine Studies, Vienna
- 2010 (June-August) Summer Fellowship, Dumbarton Oaks, Harvard University Trustees, Washington DC, USA
- 2008-2009 Fellow, Alexander von Humboldt Stiftung, FU, Berlin
- 2007 British Academy Visiting Fellow, Queen's University Belfast, Institute of Byzantine Studies (II-V)
- 2006 Fundacja na Rzecz Nauki Polskiej, London (program KWERENDA)
- 2006 Andrew. W. Mellon Foundation Fellowship, Wissenschaftskolleg zu Berlin, (IX-XII)
- 2006 Summer School in Greek Palaeography, Oxford, Lincoln College
- 2005 Maison de la science de l'homme, Paris (X-XII)
- 2004 DAAD Fellowship - Institut für Byzantinistik, Munich (IX-XI)
- 2002 Post-graduate Scholarship at Dumbarton Oaks, Harvard University Trustees, Washington DC, USA

NATIONAL AND INTERNATIONAL GRANTS

- 2020-2024 National Science Centre, **OPUS 18**: "Humans and Non-Human Animals in Byzantium," UMO-2019/35/B/HS2/02779, (PI)
- 2020-2021 Ministry for Science and Higher Education grant for organizing a conference "Between fantasy and materiality: animals in Byzantium"
- 2014-2017 National Science Centre Project **Opus 6**: 'An annotated translation of the corpus of the so-called Pseudo-Lucianic Dialogues', UMO-2013/11/B/HS2/03147, (PI)
- 2014-2019 National Science Centre Project **Sonata Bis 3**: 'Intellectual History of 12th-Century Byzantium – Adaptation and Appropriation of Ancient Literature', UMO-2013/10/E/HS2/00170, (PI)
- 2012-2015 National Program for the Development of Humanities: "Transformations and Adaptations of Byzantine Heritage in Modern Europe 1500-2010", 12H 11 0020 80, (PI)
- 2011-2015 National Science Centre Project **Opus 2**: 'Dance in the Role of Thersites - Byzantine satire from the 11th to 15th Centuries',
- 2010-2013 Ministry of Science Project: "An annotated translation of 'Timarion'", N N103 062538 (PI)
- 2009-2010 Alexander von Humboldt Stiftung Reintegration Grant
- 2007 British Academy Grant "Motif of *katabaseis* in Byzantine literature", QUB Belfast
- 2001-2003 Ministry of Science project "Greek Drama in Byzantine Times", 5 H01C 030 20, (PI)

NATIONAL AND INTERNATIONAL AWARDS

- 2019 The Loeb Classical Library Foundation Grant (Harvard University)
- 2019 The Mary Jaharis Center Grant (sponsored panel on "Animals in Byzantium: Texts, Contexts, Methodologies).
- 2018 Research Award *Friedrich Wilhelm Bessel Forschungspreis* (Alexander von Humboldt Stiftung)

- 2017** Silesian Research Award
- 2015** Humboldt Alumni Preis für Innovative Netzwerkinitiative (Germany) for establishment of an academic network
- 2009-2012** National Award of the Minister of Science for Outstanding Young Scholars
- 2003** National *Start* Fellowship for Outstanding Young Researchers
- 2002** National *Start* Fellowship for Outstanding Young Researchers