

Bio-Bibliographical Notes on Sophia Hendrixx and Paul J. Smith

Sophia Hendrixx works as a PhD researcher at Leiden University in the NWO funded programme “A New History of Fishes”. She obtained her master’s degree at University College London in 2005 and has since worked as a rare book specialist concentrating in particular on early modern publications relating to ichthyology. Sophia Hendrixx’s project ‘Tradition and Innovation: Conrad Gessner and Sixteenth-Century Ichthyology (1551-1602)’ is part of the larger NWO-programme ‘A New History of Fishes: A Long-term Approach to Fishes in Science and Culture, 1550-1880’. Hendrixx’s sub-project concentrates on development of ichthyology as a field of study in the 16th-century. Within the context of a broad corpus of primary sources, including well-known authors such as Pierre Belon, Hippolito Salviani, and Guillaume Rondelet, as well as lesser-known authors such as Gregor Mangolt and Johann Kentmann, Conrad Gessner’s *Historia Piscium* (1558) is taken as a point of focus. A wide range of related material including discussions of fish in emblem books, poetry, calendars, and cookery books, is also taken into account.

Publications:

Hendrixx S.M. (2020), De verliefde brasem en de verleidelijke zalm. Een (on)realistische portrettering van waterdieren in Joachim Camerarius de Jongere’s embleemboek *Symbola et Emblemata* (1595-1604), *Article* 24(12). 40-49.

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Hendrixx S.M. Striekwold R.J. (2018), *Een Draak van een Vis*. UB Leiden.
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Hendrixx S.M. (2018), Monsters, Sea-Monks, and Mermaids. Strange Creatures from the Sea from Antiquity to the Modern Age, In: Rijks M., Smith P.J., Egmond F. (Eds.), *Fish & Fiction. Aquatic Animals between Science and Imagination (1500-1900)*, Leiden University. 30-46.

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Paul J. Smith, PhD (1985) in French Literature, Leiden University, is Emeritus Professor of French Literature at Leiden University. His research focuses on 16th-, 17th - and 20th-century French literature, its reception in the Netherlands, French and Dutch fable and emblem books, literary rhetoric and Renaissance zoology. He is the director of two NWO-funded research programs: 'A New History of Fishes: A Long-term Approach to Fishes in Science and Culture, 1550-1880' (<https://www.nwo.nl/en/projects/360-55-090-1>), and 'Aesopian Fables 1500-2010: Word, Image, Education' (<https://www.nwo.nl/projecten/360-30-250-0>).

Key publications

- *Voyage et écriture. Etude sur le Quart Livre de Rabelais*, Genève, Droz, 1987 (Etudes rabelaisiennes, 19).
- *Het schouwtoneel der dieren. Emblemfabels in de Nederlanden (1567-ca. 1670)*, Hilversum, Verloren, 2006 (Zeven Provinciënreeks, 24).
- *Dispositio. Problematic Ordering in French Renaissance Literature*, Leiden-Boston, Brill, 2007 (Brill's Studies in Intellectual History, 157).
- with Karl Enekel (eds.), *Early Modern Zoology. The Construction of Animals in Science, Literature and the Visual Arts*. Leiden/Boston: Brill, 2007 (Intersections, 7).
- with Karl Enekel (eds.), *Zoology in Early Modern Culture. Intersections of Science, Theology, Philology, and Political and Religious Education*, Leiden – Boston, Brill, 2014 (Intersections, 32).
- with Karl Enekel (eds.), *Emblems and the Natural World. Intersections. Interdisciplinary Studies in Early Modern Culture*, Leiden – Boston, Brill, 2017 (Intersections, 50)
- with Raphaële Garrod (eds.), *Natural History in Early Modern France. The Poetics of an Epistemic Genre*, Leiden – Boston, Brill, 2018 (Intersections, 58).
- with Anne-Pascale Pouey-Mounou (eds.), *Langues hybrides. Expérimentations linguistiques et littéraires (XVe-début XVIIe siècle). Hybridsprachen. Linguistische und literarische Untersuchungen (15.-Anfang 17. Jh.)*, Genève, Droz, 2019.
- with Anne-Pascale Pouey-Mounou (eds.), *Early Modern Catalogues of Imaginary Books. A Scholarly Anthology*, Leiden – Boston, Brill, 2020 (Intersections, 66).
- with Anne-Pascale Pouey-Mounou (eds.), *Ronsard and Du Bartas in Early Modern Europe*, Leiden – Boston, Brill, 2020 (Intersections, 69).

Articles and book chapters on natural history in a cultural history context (for a full list, see: <https://www.universiteitleiden.nl/en/staffmembers/paul-smith/publications#tab-4>)

[Smith P.J. \(2021\), Ichthyological Topics of the European Reception of Du Bartas. In: Pouey-Mounou, A.-P.; Smith, P.J. \(Eds.\) Ronsard and Du Bartas in Early Modern Europe. Intersections. Interdisciplinary Studies in Early Modern Culture no. 69: Brill. 255-279.](#)

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Smith P.J. (2018), Deux recueils d'illustrations ornithologiques: les *Icones avium* (1555 et 1560) de Conrad Gessner et les *Portraits d'oyseaux* (1557) de Pierre Belon. In: Garrod R., Smith P.J. (Eds.) *Natural History in Early Modern France. The Poetics of an Epistemic Genre*. Leiden - Boston: Brill. 18-45.

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